

निकोल

N I C O L E J A Q U I S

www.relativelylocal.com/cv07/ - nicole@projectilearts.org

10 Grand Ave, Brooklyn, NY 11205 USA - +1.718.915.2970

photographer, graphic/web designer, video/sound artist, teacher

Film / Video Production Experience (partial list):

2006

Freelance Video Producer / Editor

Edit and produce dvd reels for various actors and artists

Assistant Editor

"Shame" Dir. Mohammed Naqvi, Mu-nan Pictures, Showtime Networks Inc.
Pakistani Documentary film about gang-rape victim turned women's rights activist, Mukhtaran Mai.

2004

Production / Locations Manager

"Jo Bole So Nihaal" Dir. Rahul Rawail, Bollywood film shot in NYC.
Worked, conversing in Hindi, with a crew of 35 from Mumbai, India.

DV Camera Operator, Boom Operator

Jadu Beta: documenting the creation of the largest inflatable sculpture.
Lived & worked three weeks in the desert of Black Rock City, NV, before, during & after the annual Burning Man festival.

Producer, Engineer

Projectile Arts presents: *Mobile Cinema, India*
Set up outdoor screenings of the documentary film "Take Me to the River" as well as other Projectile Arts film trailers.

Producer, DV Camera Operator, Boom Operator

Projectile Arts' Media Exchange Mission, India
Covering the People's World Water Forum in New Delhi & the World Social Forum in Mumbai, organized a team (from both Sates & India) of independent media makers. Documented lectures, panel discussions & rallies, including sit-ins & interviews with leading water activists: Medha Patkar (India), Dr. Vandana Shiva (India) & Dr. Maude Barlow (Canada).

2003

Assoc. Producer, Location Sound Mixer, Still Photographer

"Terra Livre (Free Land)" - www.projectilearts.org/mst/
independent documentary film by Kate Cunningham - Brazil
Covered conferences & rallies at the World Social Forum in Porto Alegre as well as daily life & interviews with families of MST supported farm, COOPCAL.
Developed film's website, PR & marketing materials, and fundraising strategies.

2000 - 2004

Assoc. Producer, Still Photographer, Translator

"Take Me To the River" - www.projectilearts.org/takemetotheriver/
a documentary film experience covering the largest gathering in the history of the world, Maha Kumbh Mela, 2001 in Allahabad, India.
Conducted pre-production research. Coordinated travel, equipment, & insurance. Established contacts, liaised with local press & Hindu Gurus. Recorded digital audio & video, shot digital & 35mm photographs. Assisted in translation of Hindi footage & construction of English subtitles. Assisted in PR & distribution.



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Teaching Experience:

2005 - 2006 City Park's Foundation, NYC

*Hook Productions in Assoc. with RECYOUTH, Red Hook Brooklyn
Co-Coordinator / Video & New Media instructor*

Developed Video / New Media Curriculum (modeled after a real production house) for teens. Taught foundation skills in: visual composition, Photoshop image compositing, HTML, CSS, Flash animation, camera handling, sound recording, FCP editing, motion title graphics, and DVD authoring. Facilitated the production of news-desk style video segments featuring world & entertainment news and documentary shorts about neighborhood issues. Designed independent projects focused on self-promotion as creative artists / music producers including: resume / bio writing, visual identity development, web / graphic design and bio-based videoBlogs and EPKs (electronic press kits).

Williamsbridge Oval Recreation Center, Bronx

Yoga Teacher

Led anger management / relaxation focused yoga classes for elementary - high school aged children.

2004 - ongoing - traveling throughout Northern India

Photo Khichiye, Ascetics with Cameras

-(pictured left) next session to be resumed in 2007 -

Empowering ascetics (Hindu holy men & women) to document their own lives, including: processions, bathing and initiation rites during the Kumbh Mela, by providing various media recording devices, digital printers and projectors.

2001 - 2002 Sports and Arts in Schools Foundation

PS 125, Champions Club After School Program, Queens, NY

Teacher: 5th - 8th grade Art C

Devised bookmaking curriculum, leading activities in paper recycling, needle point sewing, collage, painting, drawing, & writing.

1998 - 2000 Harvard University, Cambridge, MA

Teacher Assistant - Creative New Media & the World Wide Web

Taught specific Macromedia Flash skills. Assisted: professors in course material development & students in computer lab with weekly multimedia assignments.

Aquatic Director / ARC Swimming & Lifeguard Training Instructor

Managed two facilities, lifeguards & swim instructors. Scheduled pool time between varsity swimming/ diving / water polo seasons, recreational swimming & swimming lessons. Organized & implemented course registration & assigned teachers to scheduled classes. Taught & tested adults & children American Red Cross standards for swimming, CPR, First Aid for the Pro-Rescuer & Lifeguard Training.

1998 - 2000 Appalachian Mountain Club

Youth Opportunities Program, New England

Empowered inner city youth to adventure into the backcountry, while instilling the National Outdoor Leadership School's "Leave no Trace" philosophy. Trained in Trip Planning, Outdoor Leadership, Canoe/Camping, Beginning Climbing & Repelling, Advanced Backpacking, and Wilderness First Aid Certification.

1998 - YWCA of Cambridge, Cambridge, MA

Summer FLY (For Leaders in Youth) Camp & After School Program

Led a variety of creative, educational activities and field trips, stressing awareness in multiculturalism & diversity, teamwork & leadership, cooperation, and concern for the environment. Taught 4th & 5th graders to use VHS video cameras to interview & document the activities of their younger classmates.



R E L A T I V E L Y L O C A L . C O M

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Personal Projects:

2001 - on-going (through 2013)

Documenting Juna Akhara's Hindu ascetics women, including Sanskar (initiation) during the Maha Kumbh Mela, (Bathing/Pilgrimage festival & the largest gathering on the planet) in Allahabad, Ujjain, Nasik, and Haridwar, India.

2001 - on-going

Live mixed video projection installations:

- for live bands & Djs including: Akim Funk Buddha, Al.One, Balkan Beat Box, Brazilian Girls, Bullfrog & Kid Koala, Cheb I Sabbah, Derek Beres, DJ Logic, DJ Ish - dbase & the Parvati Music Project (New Delhi, India), DJ Piki Chappell, DK aka Bollygirl (avaaz), DJ Handler, DJ Rekha, GlobeSonic, Graham Haynes' Electric Church, Jacob Fred Jazz Odyssey, Karsh Kale, Lettuce, Ma Faiza (Pune, India), Marco and Joe DUO, Root Valdez, Sound Tribe Sector 9, The Motet, The Slip, Wadada Leo Smith, & Zakhm (MUTINY).

- for parties including: AlfieBoy, Balagan Boogaloo, Body Temple, Intuition and other Projectile Arts events

- for fashion week with designers: Anand Jon, Babatunde & Fashion Monster

- throughout States & India including: Burning Man, the Berkshire Mountain Music Festival, Goa Spiritual Film Festival, & NYC venues such as the Bembe, Canal Room, Frying Pan, Galapagos Art Space, Joe's Pub, Knitting Factory & MyMoon.

Freelance Photography:

1997- current:

Documenting: live music & cultural festivals, protests & major global gatherings, ascetics & villagers throughout India.

Worked for Associated Press during the 2000 Presidential Debates in Boston, MA.

Published & exhibited in newspapers, magazines & gallery/performance spaces throughout Boston, New York & India.

Computer Skills:

MAC/ PC proficient:

Photoshop, ImageReady, HTML, CSS, FTP, Flash, Illustrator, Dreamweaver, Final Cut Pro, Peak, Reason, DVD Studio Pro, LiveType, Grid, Motion Dive, Ableton Live, Microsoft Office

Freelance web design - some URLs:

www.realityartclass.org/ www.damagestudiosnyc.com/ www.villa31.org/
www.l2kdesign.com/ www.mariposa-arts.net/ www.picturefarmpro.com/

Education:

2004

International Center for Photography

Completed Fall semester course in Darkroom Color Printing.

2002-2003

Bharatiya Vidya Bhavan @ Indian Consulate, NYC

Studied two semesters of Hindi-Intermediate with Dr. P. Jayaraman.

1999-2000

Harvard University, Cambridge, MA

Part time graduate study in documentary photography & educational multimedia development & design.

1993 - 1997

Lake Forest College, Lake Forest, IL

Bachelor of Arts degree in Studio Art with a minor in Philosophy.

1996 Fall Semester Attended ACM, Chicago Arts Program

