

video & sound artist. documentary photographer. web & graphics designer. multimedia teacher.

MISSION

Committed to empowering others to utilize various multimedia technologies to explore and share personal stories, ideas, differences and commonalities, in the pursuit of transcending both geographical and cultural boundaries.

SPECIALTIES

Camera (manual 35mm SLR, digital SLR, miniDV), Sound Recording / Mixing (ADR, on location), Final Cut Pro, DVDstudioPro, LiveType, MotionDive, Grid, Adobe CS3, HTML, CSS, developing Flash image / video galleries & mp3 players with XML databases, javaScript, creating large scale live & dynamic video installations, music production & sound design with Reason, ReCycle & Protools.... teaching all of the above.

EDUCATION

Harvard University, Cambridge, MA

1998 – 2000 Graduate level courses in Documentary Photography & New Media Technology in Education

Lake Forest College, Lake Forest, IL

1997 BA Studio Art (Photography concentration) and Philosophy

1996 Chicago Arts Program (internship with photographer, Michelle Litvin)

WEB DESIGN/DEVELOPMENT PROJECTS (in various stages of production)

2009 Sistahs Survive and Thrive, social media site featuring living HIV/AIDS Quilt by/about women and girls (NYC)

<http://www.sistahssurviveandthrive.org/>

2008 – present Nikki Borodi, musician, performer, artist portfolio (NYC)

<http://www.nikkiborodi.com/>

The Chromatic Bansuri, book & author site (NYC)

<http://www.thechromaticbansuri.com/>

MIX NYC A Different Take, LGBT youth & adult video production program (NYC)

<http://relativelylocal.com/mixadt2008/>

Ascetics with Cameras, multimedia education (India)

<http://www.asceticswithcameras.org>

2007 – present Hamilton Fish Computer Resource Center & RECYouth – Blogs (NYC)

<http://www.recyouthhamfish.blogspot.com/> <http://www.hamfishblog.blogspot.com/>

2006 – 2007 Sunset Park Girls' Photography Project (NYC)

<http://www.relativelylocal.com/sunsetGirlsPhoto/>

2005 – 2008 Hook Productions, City Parks Foundation's After School Technology Program (NYC)

<http://www.hookproductions.org>

2005 Luca Mosca, costume designer portfolio (NYC)

<http://lucamosca.com/>

Marc Singer, documentary filmmaker (NYC, North Carolina, Iraq)

now defunct blog site for film about a Platoon within the Marine Corps going to Iraq

<http://www.dvxuser.com/V6/showthread.php?t=93995&highlight=marc+singer>

<http://www.thedocumentaryblog.com/index.php/2007/05/05/pentagon-puts-the-kibosh-on-marc-singer-iraq-film/>

2004 – present Damage Studios, production design portfolio (NYC)

<http://damagestudiosnyc.com/>

2002 – present Linda Keil, production designer portfolio (NYC)

<http://l2kdesign.com/>

2001 – 2006 Projectile Arts, non-profit arts organization (NYC)

<http://www.projectilearts.org/> (contributing developer)

2004 World Social Forum, Media Exchange Mission, Projectile Arts (Mumbai, India)

<http://www.projectilearts.org/wsfindia2004/>

Villa31, Cooperative of Women Artisans (Argentina)

<http://villa31.org/>

Picture Farm Productions, film, video, photography production company portfolio (NYC)

<http://picturefarmpro.com/>

Mariposa Arts, collector's portfolio (NYC; Toronto)

<http://www.mariposa-arts.net/>

2003 Terra Livre, documentary film (Brazil)

<http://www.projectilearts.org/mst/>

PROFESSIONAL EXPERIENCE

December 2007 - present

NYC Parks & Recreation, Hamilton Fish Recreation Center (NYC)
Computer Resource Center / RECYouth (Reel Education & Communication for Youth) Coordinator & Multimedia Teacher:

- Coordinate Multimedia Education Program Development in a community based computer lab, maintaining facility of 10 iMAC G4s, 12 Dell PCs, printers, scanners, photography/DV/audio production equipment.
- Develop & Implement Curriculum for elementary school aged youth (After School Program), teens (RECYouth multimedia program), adults & seniors learning multimedia skills, including: digital photography, stop motion & Flash animation, electronic music & video production, web & graphic design.
- Established and maintain partnership programs with City As School High School, New Museum, Rhizome and the MIX NYC Experimental Queer Film Festival.
- Developed student assessment rubric tracking system, currently used by other RECYouth staff.
- Train staff individually & through presenting at staff development workshops.
- Author DVDs, develop & maintain blogs, create online galleries of students' productions.
- Co-produce multimedia showcase events, screenings and exhibits.

July 2007 - December 2007

NYC Parks & Recreation, various sites
RECYouth (Reel Education & Communication for Youth) Coordinator & Multimedia Teacher
Fall 2007 After School Programs at Sunset Park & Tony Dapolito Recreation Centers

- Taught Elementary to High School aged students: digital photography, stop motion animation, electronic music and video production.
- Trained the CRC coordinator to implement the RECYouth multimedia curriculum upon my departure.

Summer 2007 - Winter 2008 Chelsea Recreation Center, CRC / RECYouth main office

- Re-organized harddrives to create archive of all multimedia content produced since 2003.
- Developed archival file naming conventions now used throughout all RECYouth Centers.
- Developed multimedia marketing materials, including copy writing, website & brochure design.

Summer 2007 Girls' Photography Program at Sunset Park Recreation Center

- Taught a group of student Interns (Summer Youth Employment Program) digital photography (manual settings for focus, aperture, shutter speed, and depth of field) with Sony a100 SLR cameras & Photoshop.
- Facilitated production of print and web portfolios <http://relativelylocal.com/sunsetGirlsPhoto/>
- Curated exhibition at Director's Guild Theater during the 4th RECYouth Multimedia Festival.

Summer - Fall 2007

City Parks Foundation, Hook Productions, Youth Technology Program (Brooklyn, NY)
Web Development Consultant & Teacher

- Developed Flash mp3 player and slideshows to showcase students' work.
- Taught basic HTML & CSS to Summer Youth Employment Program interns, enabling them to create their own profile pages.

2004 - present

RelativelyLocal / Projectile Arts (India / NYC)
Ascetics with Cameras, Program Director

- Facilitate group of Hindu Ascetics (nuns and monks) to document (photography & video) events surrounding the Kumbh Mela Festival.
- Coverage includes: bathing processions, rituals, initiation rites, and interviews of their peers and gurus regarding their lifestyle choices, the history of their culture & the festival itself.
- Provide and instruct use of over 40 disposable Kodak 35mm cameras, various other 35mm and digital point & shoot cameras, digital video cameras, mini disc recorders, and film / tape stock.
- Collect & process film, print & return images to all participants.
- Currently developing website to showcase photos and videos.
- Next session will be 2010 at the Maha Kumbh Mela in Haridwar.

July 2005 - December 2006

City Parks Foundation, Hook Productions, Youth Technology Program (Brooklyn, NY)
Co-Coordinator / Video & New Media Teacher

- Developed multimedia curriculum & equipment base for upstart youth media production house.
- Taught camera skills, video editing, graphic / web design to youth aged 13-18.
- Projects included: producing documentary shorts about Red Hook, Brooklyn, specifically how the neighborhood is affected by waterfront re-development, gentrification and police brutality within the NYC Housing Projects.
- Authored DVDs and developed website <http://www.hookproductions.org> to showcase student work.
- Gave outreach presentations at neighborhood schools and community organizations.

- 2000 – Present **Projectile Arts, non-profit (501c3) arts organization (Brooklyn, NY)**
Founding Member / Creative Engineer
- Co-produce fundraisers, multimedia performance events, & documentary films.
 - Contribute to web-development, grant writing, & producing marketing materials for projects.
 - Produce, curate and host screenings.
- 2000 **Associated Press (Boston, MA)**
Photo Clerk
- Developed Boston Bureau’s first online Flash photo gallery for staff photographers.
 - Ran photo desk during Presidential Debates at Boston University.
 - Read newswire, attended News Desk staff meetings, assigned photographers to stories.
 - Scanned and retouched negatives, wrote captions and uploaded files to AP server.
- 2000 **Harvard University Extension School (Cambridge, MA)**
Teacher Assistant – Creative New Media and the World Wide Web
- Developed & presented workshops and tutored small groups of students in Flash Animation & Web Design.
- PROFESSIONAL DEVELOPMENT**
- 2009 New Museum Development Workshop for Teachers (NYC)
 2008 Web 2.0 Activist Case Studies, Not An Alternative (NYC)
 Youth Views Teacher Training, Media Rights Watch, Paley Center for Media & POV (NYC)
 New Museum Development Workshop for Teachers (NYC)
- SELECTED EXHIBITIONS / SCREENINGS / PERFORMANCES**
- 2009 *Chakra Rock record release party*, **House of Yes**, Brooklyn, live video theatrics w/ aerial performances
Ascetics with Cameras, **LuluLemon**, NYC; photography slideshow (solo)
- 2008 *Identical? Fraternal?*, **MIX Experimental Queer Film Festival**, **Seaport**, NYC; video installation
- 2007 *Sadhvi Shakti II*, **Om Factory**, NYC; photography slideshow (solo)
India 2001-2004, **Atlantic Avenue Art Walk**, **Omala**, Brooklyn; photography (solo)
- 2006 *Ascetics*, **MyMoon**, Brooklyn, NY; photography & video installations (solo)
Sanskar, at INTUITION IV, **The Frying Pan**, NYC; video installation
- 2005 *Sanskar Peepshow*, at INTUITION III, **MyMoon**, Brooklyn, NY; video installation
Permanent Installation, **The Lucky Cat**, Brooklyn, NY; 8x6’ photo collage
Utopia, Deceived: A Project on Planned Communities, **The School of the Art Institute of Chicago 1926 Exhibition Studies Space**, Chicago, IL; video installation
- 2004 **The Community Church of New York**, NYC; live video theatrics w/ Wadada Leo Smith on Trumpet
Bezanson Recital Hall, UMASS Amherst, MA; live video theatrics w/ Graham Haynes’ Electric Church
Take Me to the River, **IAAC 4th Annual Indian Diaspora Film Festival**, NYC; video screening
Sadhvi Shakti I, **Healthy Yoga / COSM**, NYC; slide show & video screening (solo)
INTUITION II, **Knitting Factory**, **Main Space**, NYC; live video theatrics & photography
Take Me to the River, **Spiritual Film Festival**, Goa, India; feature film & live video theatrics
Virtual Ritual II, **My Kind of Place**, New Delhi, India; live video theatrics
- 2003 *Sangam*, **The Lucky Cat**, Brooklyn, NY; photography (solo)
Naga, **Knitting Factory**, **Front Bar Gallery**, NYC; photography (solo)
- 2002 *International House of Trances (IHOT)*, **Angel Orenz Foundation**, NYC; live video theatrics
INTUITION I, **Galapagos Art Space**, Brooklyn, NY; live video installation
Sangam, **Knitting Factory**, **Tap Bar Gallery**, NYC; photography (solo)
Sangam, **Halcyon**, Brooklyn; photography (solo)
Sangam, **Berkshire Mountain Music Festival**, Great Barrington, MA; photography, video theatrics
- 2001 *Sangam*, **Unicorn Theater**, Stockbridge, MA; photography, live video theatrics for multimedia performance
Sangam, **Club Helsinki**, Great Barrington, MA; live video for multimedia performance
Kya Dekh Rahe Ho?, **Rain Lounge**, Brooklyn NY; photography, video installation (two person)
- 2000 *Semester End Exhibition*, **Harvard University Carpenter Center for the Visual Arts**, photography
Performance Art?, **Art Space**, Hartford, CT; duo performance
- 1999 *Live Window Art: six artists, six performances, six days*, **Sol Koffler Gallery**, RISD, Providence, RI; duo performance
- 1997 *BA Thesis Exhibition*, Durand Art Institute, **Sonnenschein Gallery**, Lake Forest, IL; multimedia installation
- 1996 *Chicago Arts Program Semester End Exhibit*, **CAP Exhibition Space**, Chicago, IL; multimedia installation

2001 - present

LIVE VIDEO THEATRICALS

with artists including: Akim Funk Buddha, Al.One, Balkan Beat Box, Brazilian Girls, Bullfrog and Kid Koala, Cheb I Sabbah, Derek Beres, DJ Handler (afromomics / modular moods), DJ Logic, DJ Ish - dbase and the Parvati Music Project (New Delhi, India), DJ Noa D, DJ Piki Chappell, DJ Rekha (basement bhangra / bollywood disco), DJ Shotnez (rubulad / Balkan Beat Box / ex Gogol Bordello), DK aka Bollygirl (avaaz), Elsewhere (sound advice / modular moods), GlobeSonic, Graham Haynes' Electric Church, Jacob Fred Jazz Odyssey, Karsh Kale, Lettuce, Marco and Joe DUO, Parashakti's *dance of liberation*, Root Valdez, Sound Tribe Sector 9, The Motet, The Slip, Wadada Leo Smith, and Zakhm (MUTINY).

for parties including: AlfieBoy, Balagan Boogaloo, Body Temple, Burning Man (on the playa & various Decompression gatherings), Homo Rodeo, Snapshot, SUPERFEST and numerous Projectile Arts events including INTUITION

for NYC Fashion Week & designers including: Anand Jon, Babatunde and Fashion Monster

at NYC venues including: Angel Orenz Foundation, Canal Room, The Community Church of New York, Galapagos, Knitting Factory, Joes' Pub, The Frying Pan (on the pier & in the boat), Public Assembly, and held a long run bi-monthly residency at Bembe.

WORK-IN-PROGRESS VIDEOS

I want my Internet!

Est. RT: series of 3-5 min videos. Video, Est. Completion: 2009; Producer & Director: Nicole Jaquis.

A documentary series of shorts to be hosted online, exploring the internet activities of 6-14 year olds. Combining mirrored out monitor recordings with over-the-shoulder shots of the kids talking about what they are doing online, while they do it.... a study from the source, on how today's youth use technology to communicate, play and learn. As a CRC / RECYouth Coordinator and New Media teacher, Nicole teaches the kids in the Hamilton Fish Recreation Center After School Program to do the interviewing, shooting and editing, while they produce a series of webisodes.

Jivan Jyot

Est. RT: 30 min video. Est. Completion: 2009; Producer & Director: Nicole Jaquis

A documentary about manifesting the dream of a Spanish missionary priest and the struggles and triumphs of his Jesuit boarding school in a remote tribal village in southern Gujarat, India. (Spanish, Gujarati, Hindi, English)

Ascetics with Cameras

Est. RT: series of 5-10 min videos. Est. Completion: 2014; Producer, Director, & Editor: Nicole Jaquis

An online multimedia documentary series, whereas a group of Hindu ascetic men and women learn to use multimedia recording devices to empower themselves to document their lives and share with the world their inspiring stories of spiritual leadership, independence, yogic power and triumph. The website currently hosts photography shot by over 25 different Ascetics, while the video galleries are still in development. (Hindi, Nepali, Gujarati, English)

<http://www.asceticswithcameras.org>

PRODUCTION CREDITS

2008

Camera

Jihad for Democracy, Dir. Hima B.

2006

Assistant Editor & Subtitles (Urdu, Hindi > English)

Shame, Dir. Mohammed Naqvi, Mu-nan Pictures & Showtime Networks Inc.

2004

Locations Manager

Jo Bole So Nihal, Dir. Rahul Rawail

Producer, Director, Curator

Mobile Cinema, Projectile Arts, 5 months traveling throughout India

Producer, Director, Camera, Web Developer

World Social Forum, Media Exchange Mission, Projectile Arts (Mumbai, India)

Camera, Location Sound Mixer

People's World Water forum, media coverage by Projectile Arts & 7th Empire Media

2003

Associate Producer, Location Sound Mixer, Still Photographer, Web Developer

Sem Terra, Dir. Kate Cunningham, Projectile Arts

Location Sound Mixer, Still Photographer

World Social Forum, media coverage by Projectile Arts

2002

Camera

Change the Game, Dir. Shalini Kantayya, 7th Empire Media & GTM...it means a lot

Camera

One Struggle, (music video) Dir. Shalini Kantayya, 7th Empire Media

2001

Associate Producer, Still Photographer, Translator (Hindi > English)

Take Me to The River, Dir. Kenneth Eng, Projectile Arts